OSFAN

OSFAn #30 ++ November 13, 1967

OSFAn is published monthly by the Ozark Science Fiction Association. Editor: Hank Luttrell, 49B Donnelly Hall, Blair Group, Columbia, Mo. 65201. Free to members of OSFA. To others, 10¢ each or 10/\$1.00. Local fans may request a free three issue subscription. Address subscriptions, requests for the free issues, news, or any comments you want to make about OSFAn to the

Editor. OSFA dues: \$1 per %year or \$3.00 per year attending membership, \$.75 per %year or \$1.50 per year non-attending membership, payable to the Treasurer.

OFFICERS: Joyce Fisher, President (4404 Forest Park, St. Louis, Mo. 63108)
Hank Luttrell, Vice-President (above)
Rich Wannen, Treasurer (6149 Pershing Ave., St. Louis, Mo. 63112)
Lesleigh Couch, Secretary (Rt. 2, Box 889, Arnold, Missouri 63010)
Leigh Couch, Editor of Sirruish (Rt. 2, Box 889, Arnold, Mo. 63010)
Hank Luttrell, Editor of OSFAn (above)

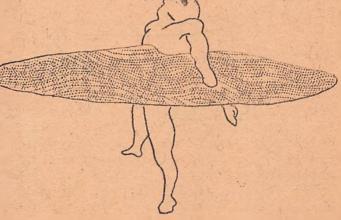
SYMBOLS ON MAILING LABELS: S means I steal news from you, or plan to:::C you contribute art or news:::R I'd like you to review OSFAn, perhaps:::a number indicates the number of the last issue of OSFAn you will receive unless you do something. BACK ISSUES: I have a limited number of most issues nos. 21-30, 10¢ each.

THE NEXT MEETING will be at the Central St. Louis Public Library in the Auditorium (on the second floor) starting at 2:00 on Sunday, November 26. Future winter meetings will always be held the last Sunday of the month, at the Library, at 2:00. ::: Doc Clark says he will have some more slides at the next meeting. This time we will have a real screen on which to show them, gosh-wow. (I suppose many of you won't be interested, but John DeRuiter says he will bring along some slides of the Paul Butterfield Blues Band performing while they were in Rolla -- among other things.)

AT THE LAST MEETING I mentioned that a number of people on the University of Missouri at Columbia campus had gotten in contact with me concerning the possibility of forming a science fiction fan group. We had discussed the idea, and it seemed very reasonable to us to become more or less a part of OSFA. The following motion was placed

before the October OSFA meeting and presed:

Any member having joined
MoSFA (the name, at least for
now, of our Columbia group)
shall also be a fully affiliated
member of OSFA for the same
period of time covered by the
MoSFA dues. Certain portions of
the MoSFA dues (as tabulated
below) will be paid OSFA by
MoSFA in lieu of the normal
OSFA membership dues.



tot l semester	tal MoSFA dues \$1.25	OSFA portion • .75	MoSFA portion \$.50
9 months	2.25	1.40	.85
l year	3.00	2.10	•90

In the first two cases, those of 1 semester and a full school year, the OSFA portion of the dues amounts to the normal subscription price to the OSFA publications for that period. In the last case, that of one year, we've assumed that MoSFA will probably be almost completely inactive over the summer, and that OSFA should collect most of the additional dues for the extra 3 month period.

I was appointed at the October meeting to head a committee to consider suggesting a few changes in the constitution. I didn't name anyone to this committee just then; at this time I'd like to name all present officers to this committee (that is, Joyce Fisher, Rich Wannen, and Leigh and Leslleigh Couch) plus John Steele and Chester Malon. (Big committee, hum?) Everyone on the committee should hear from me soon (unless I'm overcome by laziness) and I'll try to have some kind of report at the next meeting.

One other item of business at the last meeting: Joyce Fisher at one point sighed and said, "I want a party." An idea greeted with considerable enthusiasm. We couldn't decide then where & when, but I hope to have that information later this issue.

Attending the October meeting were Jessie Dugan, Mike, Norbert, Leigh, Lesleigh and Chris Couch, Jack, Harold, Larry and Ed Steele, Warren James, Rud Fair, Joyce and Ray Fisher, Joe Haldeman, Brian Burley, Doc Clark, Sim Pierce, Rich Wannen and Hank Luttrell.



COLUMBIA, MISSOURI: MoSFA was officially formed November 2, 1967. Among other things, we've elected two temporary officers: a President. , .me (sigh) and a Treasurer, Michael Resnick. At the moment, we are trying to write a constitution, a measure made necessary by an important aim, recognition by the University. We also have to find a facalty sponsor. We also seem to have developed at least two Crusades: one, getting the University library to buy more science fiction, and two, convincing the University TV station that it must

broadcast Star Trek. The club is meeting weekly, at 7:30 on Thursday, in the basement of 813 Maryland. I do not like standing in the hall for hours calling 20 people up on the telephone every week, so members should assume that meetings are scheduled normally unless they hear something different. Attending the Nov. 2 meeting were Bill Garnett, Nancy Langworthy, Mike Resnick Roger Vanous, Creath Thorne, Joe Bell, Randy Hall, Steve Ryland, Steve Chapman and Hank Luttrell. At the November 9th meeting we listened to a tape of Orsen Wells' radio broadcast of War of the Worlds.

Rich Wannen's most recent report indicates that the club treasury stands at \$81.22.

* * * * * * *

ROSTER CORRECTIONS: I knew the roster I published last time was going to turn up with some mistakes -- it did. These members were missed completely:

Linda & Debbie Rhodes, 3318 Magnolia, St. Louis, Mo. 63118

Nov '67

Andy Porter, 24 East 82nd Street, NY, NY 10028

Jun '68

And these mistakes:

Steve Chapman's address is 211 Edgewood (not Edgewater)
Ave., Columbia, Missouri 65201
Ed Steele's membership is paid through Aug '68
Joyce and Ray Fisher's membership is paid through Oct.
1968

PAPERBACKS: November from Ace: Moon of the Three Rings by Andre Norton (60¢), New Worlds of Fantasy edited by Terry Carr (75¢), Lords of the Starship by Mark S. Geston (50¢), The Secret Visitors by James White, reissue, (50¢), Man From UNCLE #13: The Rainbow Affair by Dave McDaniel (50¢), Death is a Dream by E.C. Tubb/with/Computer War by Mack Reynolds, double, (60¢),

Andre Norton Boxed Set (7 titles) \$3.40. (--SFWEEKLY):::Ballatine has ordered new printings of E. R. Eddison's The Worm Ouroboros and Mistress of Mistreses . .25,000 copies.:::The Doctor Dolittle books from Dell (mentioned last time) will be coming out as a boxed set for \$3.95::: Three Works of William Morris including News From Nowhere, The Pilgrim of Hope and A Dream of John Ball is due out in January from International Publisher's New World Series for \$1.95. I know nothing about Mcrris, except that I've seen his books mentioned a few times in fanzines, and that the first and last stories above are listed in Bleiler's Checklist of Fantastic Literature. Can someone tell me more?::: The Hobbit has been through 17 printings with 1,000,000 copies in print. (-- Publisher's Weekly)

NEW OR SCON TO BE RELEASED BOOKS: The Penguin Books of Comics by George Price & Alan Aldridge, fully illustrated, 256 pages (8½x11), \$4.50; Asimov's Mysteries (Jan 5), 14 science fiction mysteries, \$4.50, Doubleday; Too Many Magicians by Randall Garrett (Dec 1) \$4.95. (--PW) Hallmark Cards are going to publish a hardbound pop up book entitled The Adventures of Dr. Dolittle will illustrations from the movie (--Variety)

MOVIES: Barbarella (of the <u>Newsweek</u> cover) with Jane Fonda is going to have a big promotional drive, and should be finished filming by now. Look for it soon. (--Variety) The Girl, The Gold Watch, and Everything is being produced as a major feature. (--SFW)

TV: Monday, Oct 23, the ratings of these sf/fantasy shows were as follows, according to Variety: Lost in Space, 23.8; The Invaders, 25.6; Tarzan, 30.0; Batman 28.1, Voyage to the Bottom of the Sea, 29.8; Star Trek, 24.8 ::: Star Trek has received a midseason renewal, but it looks like it will be changed to another night. The Man From UNCLE looks like a candidate for midseason camcellation. (--Variety)

MARRIED: Richard Wilson, to Fran Daniels, September 1(--Sci.Fic. Times) HATCHED: Wendy Fawn Arnam to Cindy and Dave Van Arnam, Oct 6

Timothy Nicholas Aldiss, to Margaret and Brian Aldiss, August 5th

(--SFW)

DEAD: Marcel Ayme, French writer of some fantasies (The Walker Through Walls, Berkley)

MAGAZINES: Harry Harrison has taken over as editor of Amazing and Fantastic, and hopes to decrease the amount of reprint material in the two magazines:: F&SF is to have a letter column soon, primarily devoted to response to the book review section of the magazine::: Worlds of IF SF is to feature a calender of events such as conventions within the science fiction field. (-- SFW)::: A one shot of magazine has appeared, called Infinity (no relation to Larry Shaw's old magazine). I haven't seen it, have any of you? (--SFT) I have seen another issue of SF Classics, a rather irregular reprint magazine.



THEATER: After The Rain, by John Bowen (Ballantine Books) has been adapted by the author for a Broadway play.

WHY? WHY? Why didn't I remember last time to mention, along with other news about the St. Louis Worldcon bid, that the name of the convention had been made the St. Louiscon? I didn't, and SFWEEKLY -- from New York -- had the news before I did -- and I'm in St. Louis, at least I'm in St. Louis more than Andy Porter is. Grumble, grumble.

"MICKEY RHODES WORK ON DISPLAY AT CHARLESTON Former Poplar Bluffian, artist Mickey Rhodes, will have a showing of his work at the Mississippi County Historical Society and Art Gallery, Charleston, Nov 5 to Dec. 2." -- a clipping from (I think) the Poplar Bluff newspaper.

NEW MEMBERS: Robert Lauderdale (home) 2520 S. Crysler, Independence, Mo 64052

(school) 355A McReynolds, Columbia, Missouri 65201

Dan Greenhouse (home) Humm. Well. I seem to not have gotten it. (school) Room 410, Lewis & Clark, Columbia, Mo. 65201

Steve Ryland (home) 406 E. Clinton St., Clinton, Mo. 64735 (school) 416 Hatch, Columbia, Missouri 65201

Bill Garnett (home) RR #1, Slater, Mo. 65349

(school) 146A McDavid, Columbia, Mo. 65201

Randy Hall (home) N. Alanthers Ave., Stanberry, Missouri

(school) 530B Hatch, Columbia, Missouri 69201.

Dave Walsh, ,111 E. Stewart Rd., Columbia, Missouri 65201

PARTY: Our party (mentioned earlier) will be held Saturday, November 25th, at the George Washington Hotel, Washington & Kingshighway. No one is supposed to get there before 7:00pm. Ask at the desk for the location of the room for the Ozark Science Fiction Association. We'll be asking for a 50¢ surcharge to cover the cost of the room rent. Open to OSFA members, friends & family of OSFA members; anyone interested in the club. This is a smuggle-your-own food/soda/booze thingy. Bring your own stuff, or have someone there who'll let you sponge off of them. Those of you who regularly find yourselves unable to attend OSFA meetings on Sunday -- this is your chance.



As announced by Hank in the last issue, OSFAn is expanding in scope. Part of this expansion is now staring you in the face in the form of fanzine reviews. Isn't that exciting?

These reviews are going to appear regularly, every month, and are going to cover every fanzine that I have recieved. If you want to see your fanzine in here, send it to me (not to Hank) at Rt. 2, Box 889, Arnold, Missouri 63010. And if you don't feel that a review is enough to recieve for your fanzine, you can trade with me for Quark, Lesleigh's and my fanzine.

In these reviews, my main purpose will be to explain what the main interest of the fanzine is and what each particular issue contains. Criticism will be secondary, and will be given only if I think that it is really relevant. So. On to the fanzines.

SFWEEKLY is probably fandom's best newszine. It actually comes out weekly, and contains professional and fannish news. Along with SFWEEKLY comes a fanzine of various titles from Dave Van Arnam, which is about Dave Van Arnam, & also interesting.

from: Andrew Porter, 24 East 82nd Street, NY, NY 10028 14/\$1

THE WSFA JOURNAL is the official organ of the Washington SF Association. News, reviews of books, magazines, and fanzines, plus various articles and an events calender all go to make this one of the most informative fanzines around. The latest issue, #48, was entirely devoted to Jay Kay Klein's Nycon report.

from: Don Miller, 12315 Judson Rd., Wheaton, Md. 20906 5/\$1

AMRA, Swordplay and Sorcery v2, #44 the official organ of the Hyborean Legion. The Hyborian Legion is the "organization of all people interested in the Conan saga and related swordplay& sorcery tales." The artwork in Amra is what makes the entire fanzine. The cover on this issue is a portrait of Conan by Jeff Jones. Every issue has interiors by R. G. Krenkel, Jim Cawthom, and others. Lithographed.

from: Amra, Box O, Eatontown, New Jersey, 07724 50¢

YANDRO #175 contains the usual mixture of things: two articles, a piece of fiction by W. G. Bliss, a poem by L. Sprague de Camp, and the letter column, which is as long and as interesting as ever. The Coulsons talk about various things in their editorials, the main one this time being their new typewriter. Yandro is published very nearly monthly.

from: Robert Coulson, Route 3, Hartford City, Indiana, 47348 35¢ or 3/\$1

THE PULP ERA #67 is the 17th anniversary issue, and is about the size of two issues -- 130 pages. Pulp Era is concerned with all of the pulps, not just sf & f pulps, and is fascinating to anyone who is interested in them. It is very nicely printed, and contains articles far too numberous to mention, plus an article and folio of pictures by Dave Prosser on the planes of World

War I.

from: Lynn Hickman, 413 Ottokee Street, Wauseon, Ohio 43567. This issue \$1.50, normally 50¢, 5/\$2.50

PARADOX #8 is devoted to reprinting the entire script of the 1823 play "Frankenstein", by Richard Brinsley Peake. Paradox is something of an article fanzine, printing various informative disgressions, along with reprints of unavailable material.

from: Bruce Robbins, 435 S. Stone Ave., La Grange, Illinois 60526 35¢, 3/\$1

TWILIGHT ZINE #22 is another cheerful publication of the MIT of Society, containing a Captain Zoom adventure, a section of Filk Songs, a farce by Bill Mallardi, and various other bits of fannish humor.

from: 20 Ware St., Apt 4, Cambridge, Mass., 02138 25¢, contribution, art-work or trades

BIBLIOGRAPHIS FANTASTICA FUTURICA (formerly QRM) is listings of recently or soon to be released of & f books, plus a little information and ads. from: Edwin W. Meyer; Box E, MIT Station, Cambridge, Mass, 02139 25¢ 6/\$1.50

FANTASY NEWS #5 This is a former comic fanzine that has switched its main interest to movies. In doing so, it has improved immensely, and is now quite a decent fanzine. It has competent reviews of recent "fantasy" movies, plus some fan fiction which I didn't read. The main hurdle left is the reproduction, The typing is poor, and the artwork stencilling is really bad. I hope that the editor gets all of his artwork electrostencilled. And possibly gets a new typewriter.

from: Harry Wasserman, 7611 N. Regent, Milwaukee, Wisconsin 53217 35¢ or 3/\$1

HAVERINGS #29 is not a real Haverings. Usually, Haverings has some of the few good famzine reviews, but this issue is just a listing of famzines recieved. The next Haverings should be back to normal. from: Ethel Lindsay, Courage House, 6 Langley Ave., Surbiton, Surrey, UK 6/\$1.

SCOTTISHE #45 is also from Ethel Lindsay, and is mostly personal type natterings, ATom cartoons, and a letter column which is kind of a dialogue between Ethel and the letter writers.



BADINAGE #2 is the journal of the Bristol and District SF Group. This issue had a disjointed Biscon Conreport, some fan fiction, and various other features, the most interesting of which is a review of Jimi Hendrix' British album. from: A. Graham Boak, c/o 9 Cotswold Road, Bedminster, Bristol 3. Contrib, LoC, Trade, or 14¢ plus postage.

FOOLSCAP #? is produced by Johnny Berry, who seems to live in New York, but more than that I cannot say, since the first pge of this ditto Zine is totally illegible. The rest of it is fairly legible, and is in the main faanishness in imitation of various Fanoclasts.

THE PROPER BOSKONIAN #O is an announcement of the founding of the New England SF Society. If you are interested in joining (like most clubs, they welcome members from other areas) write to: Cory Seidman, 20 Ware Street, Apt. 4, Cambridge, Maryland, 02138.

Finally, if any of the above was meaningless to you (due to terminology, rather than my writing) then you need the NEO-FANS GUIDE TO SF FANDOM written by Bob Tucker.

It is about the best introduction to fandom and fannish terminology.

from: Robert Coulson (address in the review of YANDRO) 25¢

NEXT MONTH will be one of furious fan publishing activity in St. Louis. STARLING, ODD and SIRRUISH are due to be published in a very short time, so the next set of reviews will begin with these.

--Chris Couch

APAs: The 13th mailing of the Apa45 containing 322 pages is out from John Kusske, OE, Box 354, UMM, Morris, Minnesota 56267. There were two empty memberships open to anyone born after January 1, 1945, but those may be filled by now. To join the apa or the mailing list, as the case may be, send \$1 to John. There are previous mailings for sale at \$1 each. The 81st mailing of The Spectator Amateur Press Society contained 231 pages. The waiting list numbers 27, to join it send \$1 to Dave Hulan, Box 1032, Canoga Park, Calif., 91304.

ART CREDITS: Art, Bill Garnett; lettering, Hank Luttrell

Robert Firebaugh, 361 Linden Walk, Lexington, Ky., 40508 says he'll part with some bumper stickers which say "Mrs. Peel, We're Needed" in orange on blue for 30¢ -- 40¢ if you don't want the sticker folded.

The Ozark Science Fiction Association c/o Hank Luttrell 2936 Barrett Station Road Kirkwood, Missouri 63122



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